



The notion of the world picture

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Abstract: This article talks about the importance of world picture in language learning system in terms of using literary text as a basic source. The world picture can be defined as the system of images (and links between them) – visual representations of the world, information about the relationship between man and reality, visual, and auditory, images and information that are most often emotional. Moreover it is a cultural integrity, which includes three main components - outlook, mentality and attitude.

Key words: World picture, early history of linguistics, word meaning and form, etymology, symbolism, anomaly regular model, conceptualization.

Every native tongue represents a certain way of seeing and understanding the world. The conceptual world picture, language world picture, national world picture, literary world picture, and author's individual world picture are only a few of the terms that Maslova claimed reflect the world picture in cognitive linguistics. These elements are integrated to create a worldview that is unique to this time period, ethnicity, or subculture. According to M. Haidegger, the first thing we imagine when we hear the word "picture" is the imagery of that item. He added, "The world understood as a picture is not the picture representing the world."

Conceptual world picture of different people can be various, for example of representatives of different epoch, different social, age groups, different areas of scientific knowledge etc. People speaking in different languages, can have under certain conditions close conceptual pictures of the world, and the people speaking in one language, - different. According to D.U. Ashurova "Conceptual world picture is understood as a global image of the world and its essential features reflected in individual's mind as a result of his spiritual activity".

Literature Analysis:

Language world picture is the verbal explication of the conceptual world picture, a means of transferring information about the world, people relations. It sets the norms of people behavior in the world, defines their relations to the world and takes shape of some united system of visions, like collective philosophy, which binds as obligatory to the whole bearers of the language. It forms the world of speakers who spoke the given language; there is the language world picture as totality of knowledge about the world, imprinted in vocabulary, phraseology, grammar. The language world picture is explicated with the help of various language means, systematically organized and socially important model of the conceptual world picture.

The author's individual world picture is the prism through which reflected the real or virtual reality and transformed to the literary world picture in a specific creation. The text represents some fragments of the author's world picture. The process of the perception and understanding the composition of an author by the reader. From this point of view, it is the result of correlation and the imposition of the author's and reader's linguistic world picture.

Plehanova estimated that, "The literary world picture is embodied in a fictional text in accordance with certain author's intentions". The literary world picture is a specific form of the perception of the world, which acts alternatively to the real world and presents the author's inner workings of his creative activity. In the literary world picture there are concepts inherent only in the author's perception of the world or concepts that are characteristics of the national world picture, but including individual author's content. According to Morris Ch. W. "The world picture in a literary text created by linguistic means, and it reflects an individual world picture in the mind of the writer and is embodied in the elements of the content of literary work, language tools, as well as individual use of figurative means".

Discussion:

Language world picture has thus clear boundaries. We can say that language world picture reflects all the spheres of reality life. Language world picture is a reflection of the overall national picture of the world, including the concepts associated with the ideals of society, physical phenomena, or inner world. Currently, there are many definitions of the term "world view". Thus, V.I. Postovalova understands the world view as a "global picture of the world that underlies in the human's worldview representing the essential features of the world and as a result of all spiritual activity of a man"

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M.V. Pimenova notes that the world views are connected with changes in the scientific paradigm "Changing the world view patterns in the history of any science shows that not all of their elements can be compared with an objective reality. The author's individual world picture is one of the widely used and conceptually important terms in cognitive linguistics. Moreover, the cognitive approach to the fictional text analysis is aimed to reveal the author's individual

world picture which reflects his outlooks, views and conception.

Language is an important tool of knowledge formation and information about the World. Reflecting the objective world in the process of activity, in word people fix the results of cognition, knowledge. Plehanova estimated that, the sum of these blocks of knowledge fixed in language represents itself what in, "language model of the world", or "language world picture".

Studying the phenomenon of linguistic world picture, V.A. Maslova notes that "the term linguistic world picture is nothing more than a metaphor. In fact the specific features of national language, in which a unique socio-historical experience of certain national community is encoded, create not a different unique world picture for the native speakers, but only a specific colouring of the world, due to the national significance of objects, phenomena, processes, selective attitude towards them, which is generated by the specific activity, lifestyle and national culture of people. "The expression "lingual world picture" indicates other possible ways of describing the world, and the basis of all these methods is the very possibility of representing the world as an image .

Results:

The problem of the linguistic world picture is closely connected with the problem of metaphor as one of the ways of its creation. In this case linguistic worldpicture serves the purposes of conceptual image expression. And this very

form of expression includes all the linguistic mechanisms that organize the linguistic world picture.

World picture is not a mirror image of the world and open a "window" to the world, namely the image, i.e. interpretation, the act of understanding the world ... it depends on the prism through which the vision of the world is made. So, the language picture of the world - it is inevitable for intellectually-linguistic consciousness, which results from the interaction of thought, reality and language as a means of expressing thoughts about the world in acts of communication.

The literary world picture is embodied in a fictional text in accordance with certain author's intentions. The literary world picture is a specific form of the perception of the world, which acts alternatively to the real world and presents the author's inner workings of his creative activity. In the literary world picture there are concepts inherent only in the author's perception of the world or concepts that are characteristics of the national world picture, but including individual author's content.

To sum up, the world picture in a literary text created by linguistic means, and it reflects an individual world picture in the mind of the writer and is embodied in the elements of the content of literary work, language tools, as well as individual use of figurative means.

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