



“ANALYSIS OF ENGLISH PROVERBS WITH HUMAN ORGANS IN LINGUACOGNITIVE ASPECT”

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Abstract: This paper provides an in-depth analysis of English proverbs that incorporate human organs as metaphors, exploring the linguacognitive aspects of these expressions.

Key words: Proverbs, metaphors, cognitive analysis, culture, language, meaning, heart, tongue, head, eye, hand, ear.

Аннотация: В этой статье представлен углубленный анализ английских пословиц, в которых человеческие органы используются в качестве метафор, и исследуются лингвокогнитивные аспекты этих выражений.

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Ключевые слова: Пословицы, метафоры, когнитивный анализ, культура, язык, значение, сердце, язык, голова, глаза, рука, ухо.

Annotatsiya: Bu maqola, inson organlarini metafora sifatida o`z ichiga olgan ingliz maqollarining tahlilini linguakognitiv aspektlar bilan o`rganishni maqsad qiladi.

Kalit so`zlar: Maqollar, metafora, kognitiv tahlil, madaniyat, til, ma`no, yurak, til, bosh, ko`z, qo`l, quloq.

Introduction:

Proverbs, as concise and memorable statements, serve as vessels of cultural wisdom and insights into the human experience. Within the realm of English proverbs, metaphors involving human organs are frequently employed to convey profound meanings. By examining these proverbs from a linguacognitive perspective, we aim to unravel the underlying cognitive processes, cultural nuances, and social implications associated with these expressions.

The Heart: The Epicenter of Emotion, Courage, and Intimacy

The heart, as an organ and a metaphor, has long been associated with emotions, courage, and love. English proverbs such as “Follow your heart”, “Bare one’s heart” and “Cross my heart” demonstrate the deep connection between the heart and human sentiments. These proverbs reflect the interplay between language and emotion, revealing the cultural significance of the heart as a metaphorical center for courage, authenticity, and intimate relationships. Furthermore, the heart

symbolizes emotional vulnerability, resilience, and the universal pursuit of love and happiness. In English language the word “heart” used in its primary meaning in 12 proverbs i.e. 27 %

The Head: The Citadel of Knowledge, Rationality, and Decision-making

In English proverbs, the head often serves as a metaphor for intelligence, rationality, and decision-making. Phrases like “Use your head”, “Keep a level head” and “Put your thinking cap on” highlight the importance of cognition and reason in human behavior. Additionally, it can be seen the cultural implications of these proverbs and their significance are essential factors in shaping personal and societal expectations regarding intellect and decision-making.

The Tongue: The Vehicle of Words, Speech, and Influence

The tongue, a versatile organ, often represents communication, expression, and influence in English proverbs. Expressions like “Loose lips sink ships”, “Tongue tied” and “Sharp tongue” highlight the power and consequences of verbal communication. These proverbs shape perceptions, demonstrate the impact of verbal expression on interpersonal dynamics, and reveal the cultural role of the tongue as a metaphor for speech.

The Eye: Perception, Insight, and Cultural Interpretation

The eye, as both a physical organ and a metaphor, symbolizes perception, insight, and cultural interpretation. Proverbs such as “Beauty is in the eye of the beholder”, “Seeing is believing” and “An eye for an eye” underscore the multifaceted nature of vision and its connection to personal experiences and cultural beliefs. Moreover, the ways in which proverbs utilizing the eye as a metaphor provide insights into individual perspectives, objectivity, subjectivity, and the cultural relativity of truth are key points in speech.

The Hand: Action, Skill, and Agency

The hand, a crucial organ associated with action, skill, and agency, plays a prominent role in numerous English proverbs. Expressions such as “A bird in the hand is worth two in the bush”, “The hand that rocks the cradle rules the world” and “Actions speak louder than words” highlight the importance of physical actions and manual dexterity. It can be explored the role of the hand as a metaphor for action, productivity, personal agency, and the manifestation of skill and competence.

The Ear: Listening, Understanding, and Perception

The ear, as an organ and a metaphor, is closely associated with the acts of listening, understanding, and perception. Proverbs such as “In one ear and out the other”, “Give an ear” and “Walls have ears” emphasize the importance of attentive listening and effective communication. Language and culture influence our perception of sound, the role of active listening in interpersonal relationships, and the ways in which the ear as a metaphorical construct represents understanding and receptiveness.

Conclusion: The analysis of English proverbs featuring human organs as metaphors offers a profound exploration of the intersection between language and cognition. Furthermore, this comprehensive exploration highlights the richness of proverbs as cultural artifacts, emphasizing the profound impact of language on our cognitive processes, interpersonal relationships, and shared understanding of the human experience.

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ЗАМОНАВИЙ ТИЛШУНОСЛИК ВА ТАРЖИМАШУНОСИЛИКНИНГ ДОЛЗАРЬ МУАММОЛАРИ

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